

241/MUS/DS401

**MA Music  
SEMESTER - 4**

Name of Subject: Study of Hindustani Music Concepts	Maximum Marks: 75 (25+ 50)
Subject Code: 241/MUS/DS401	

**Course Objectives:-**

1. To know about the raagas
2. To know about the taals and their comparative analysis
3. to know about compositions in notation system

**Course Outcomes:-**

On successful completion of this course, the students will be able to:-

1. Gain a descriptive knowledge of the raags
2. Gain a descriptive and comparative knowledge of the taals
3. Gain the knowledge of various musical composition

Unit 1 :

1. Detailed Descriptive and Comparative study of the following Raagas:
  1. Puriya Dhanashri
  2. Puriya Kalyan
  3. Puriya
  4. Marwa
  5. Madhuwanti
  6. Kalavati
  7. Jaijaiwanti
  8. Jhinjhoti
2. Notation of Vilambit Khayal of Puriya Dhanashri, Puriya Kalyan, Madhuvanti and Jaijaiwanti.
3. Notation of Drut Khayal in all the raagas.
4. Comparative study of the following Taalas
  - i. Ektaal – Chautal
  - ii. Jhoomra – Ada Chautal

Unit 2:

1. Nibadh Gaan (Prabandh, Rupak, Vastu)
2. Anibadh Gaan (Ragalap, Rupakalap, Alapti, Ragalapti, Rupakalapti)
3. Bharata's theory of Rasa
4. Raag Dhyani Chitra

### Unit 3

1. Study of 10 Prans of Taal.
2. Music Intervals : Various types of Swar-Antaral – Guru, Lghu, Ardh, Cent, Severt
3. Sarna Chatushti
4. Time Theory of Raagas
5. Concept of attaining 484 Raagas. From 10 Hindustani Thhaats

### **Reference books:**

- Bhatkhande, V.N. (2000) Kramik Pustak Malika, Part 1 to 7, Hathras, U.P., Sangeet Karyalaya
- Patwardhan, V.R., (2001) Raga Vigyan, Part 1 to 7, Pune, MH, Dr. Madhusudhan Patwardhan
- Jha, Ramashrya, Abhinav Geetanjali, Part 1 to 5, Allahbad, Sangeet Sadan Prakashan
- Shivastava, Harishchandra, Raag Parichay Part 1 to 4, Allahbad, Sangeet Sadan Prakashan